

(Part)

106728

Herrn Jacques van Lier freundschaftlichst  
zugeeignet.

# Gesangscene

für

**VIOLONCELL**

und Orchester oder Pianoforte  
von

## HUGO KAUN.

OP. 35.

Partitur und Orchesterstimmen in Abschrift  
Für Violoncell und Pianoforte Pr. M. 2. —

Eigenthum des Verlegers für alle Länder.

*Eingetragen in das Vereins-Archiv*

Gr. goldene Medaille



**D. RAHTER,**  
**HAMBURG UND LEIPZIG.**

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M  
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K 21

## Gesangscene.

## Violoncell.

Hugo Kaun, Op. 35.

Ruhig, sehr innig.

The score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Ruhig, sehr innig.' (Calm, very intimate). The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece includes various musical ornaments such as trills (tr), slurs, and fingerings. The score concludes with a ritardando (rit.) and a final piano (p) dynamic.

# Violoncell.

3

steigernd

*ff*

*p*

Wie im Anfang.

*mf*

*f*

*mf*

*f* breit

*p*

*p*

*p*

*pp*

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The musical score is written for a cello in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a 'steigernd' (accelerando) marking. The second staff features a forte fortissimo (*ff*) dynamic. The third staff starts with a piano (*p*) dynamic and includes the instruction 'Wie im Anfang.' (As in the beginning). The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff is marked forte (*f*). The sixth staff is mezzo-forte (*mf*). The seventh staff is forte (*f*) and includes the instruction 'breit' (broad). The eighth staff is piano (*p*). The ninth staff is piano (*p*). The tenth staff is pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line.

